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Paradise, Or, The Part that Dies, Dana Killmeyer, Six Gallery Press, 2006, 0973769475, 9780973769470, 162 pages. Prose. Dana Killmeyer's lush and assured debut novel introduces the reader to a fine new prose stylist. Her controlled, acute imagery strongly illustrates the protagonist's transition, conflict, and awakening in an enthralling narrative about life and personal growth. PARADISE, OR THE PART THAT DIES is a well-written character study of inner turmoil where the straight and clear shifts to the darkly mystical. "Her prose is clear, crisp, understated - yet at times still manages to convey the warp of the dream"-Michael S. Begnal..

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West Virginia, Che Elias, Oct 1, 2008, Fiction, 128 pages. Fiction. Art. Illustrated by Michael Hafftka. WEST VIRGINIA is the second collaboration between novelist Che Elias and illustrator Michael Hafftka. (The first, the critically

The Pagan Ellipsis, Che Elias, Kane X. Faucher, John Thomas Menesini, Feb 1, 2008, , 328 pages. Fiction. An avant-garde novel that is equal parts cinema and static visual art, removed from the 'movements' of storytelling and left with layer after layer of texture and

No One Left to Lie to The Triangulations of William Jefferson Clinton, Christopher Hitchens, 2000, History, 150 pages. Suggests that President Clinton's largest legacy may be the weakening of the presidency and of the Democratic Party..

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Bust Down the Door and Eat All the Chickens #10, Bradley Sands, Oct 31, 2011, , 100 pages. .

Off the Wall A Portrait of Robert Rauschenberg, Calvin Tomkins, Nov 29, 2005, Art, 318 pages. Calvin Tomkins first discovered the work of Robert Rauschenberg in the late 1950s, when he began to look seriously at contemporary art. While gazing at Rauschenberg's painting

Gonzo Literary Edition, Hunter S. Thompson, Johnny Depp, Ben Corbett, Nov 1, 2009, , 253 pages. Gonzo is a tour de force that will take you into the world of American writer and iconoclast Hunter S. Thompson and is an indispensible companion to the Good Doctor's literary

The Masks of God: Primitive mythology, Joseph Campbell, Jun 1, 1976, Religion, . .